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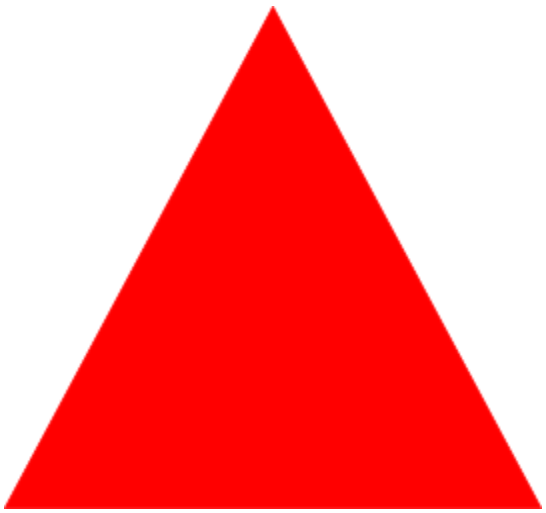
ADDRESSED TO:
JACKSON
FROM:
JAYDEN
Hi there, hello. Indeed in my travels I have found a fair share of bands on my way out, of course you gave me your permission to use your label so I decided to make a comp out of it!
I documented my travels and how I found these bands, please enjoy this!

BAND 1: TRIANGLES ON THE EGDE OF THE PLAYGROUND (EDGE OF OBLIVION/SPACEMAN AT IT ALL)

James was a pretty humble person, he has his own inside jokes with himself
Quinn loves dogs, he has 3
Anakin is not a real person
Ben is rather noisy and immature but funny.
Laiyla is not around in the band anymore
So now it is just James Quinn and Ben
I met the band at their live show in a storage unit. I approached them afterwards and they decided to collaborate.
They were all nice and it was a great experience :)



BAND 2: CHI-CHI’S

Chi-Chi’s are a noise rock band from Canada, the one time I went there I met them at a noise celebration in Toronto, it was pretty sweet.
The band is made up of 3 people, they don't want their names to be shared.
I found their song, Cubansinal on one “T.I.A.N.T Test Records” compilation record, a 7 inch.
When I returned I brought their demo tape with me and digitized it. I plan to release it soon.

BAND 3: WASPBURNERS

This one-in-a-few breakbeat/electronic band reminded me of Jackson's “Posters” band, only with a more developed and less repetitive sound.
I discovered them in Colorado, their demo CD “s/t” (not self titled, actually called “s/t”) caught my eye at the thrift shop and I ripped it, I threw “We Gotta Get Out” on Okay Hotshot, which I was working on during that trip.

ARTIST 1: BEN MCCAIN

I discovered Ben in downtown Lynn. I found him playing in public, his own kinda “Acoustic noise rock” as he calls it.
He gave me a link to his soundcloud which he soon took down because of personal issues (im unsure what in particular happened)

BAND 4: FIVE STARSKEY MEN

I discovered the Starskey Men and simultaneously Starcle men by Kaden. He told me about one “Matt Andrews” and “Glenn Haynes”, he also briefly mentioned someone named Landon.
He gave me 1 copy of Psychic Invasion on tape. I listened to it and it was pretty awesome noise music, later he showed me they found a lost media song, “The Worst Song”, it reminded me heavily of early October Mini Medics stuffs, so I added it to Okay Hotshot.

BAND 5: JONACK

I made Kaden Norris online back in may of 2025, before I even knew what noise music was. He invited me to his house and I met his little cousin, Jackson Norris. Jackson decided to show me his noise rock/exp rock band, Jonack. He invited Jon Olorin over, the drummer and occasional bassist of the band. It's a duo band!!
They rehearsed “Blew” by Nirvana for me and I knew I had to use their songs, however they only had 1 CD out, called “Entitled” which consisted of metal and grindcore covers, so I waited till Febuary of 2026 when they re-united after a rough break up in November of 2025.
I interviewed Jackson and Jon on the 19th of February, 2026
You will find a transcription later.

ARTIST 2: CHAREGI

Charegi is a friend of Mini Medics, which is another band we’ll cover later. His real name is Wesly and he is a pretty nice dude when you know him. “Very silly laugh” - Jon.
He has 4 vinyl records, 2 CD’s and 3 cassette tapes out. You will find that in the catalog section.
He is working on a box set as of now.

BAND 6: MINI MEDICS

Mini Medics is a noise music band I found out about through Kaden. They have a very, very diverse discography, most not even on discogs yet. They have a huge lore and history that I cant fully explain in one paragraph.
Look them up, they are very cool.
They have a few vinyl releases, most under Aegen, The Man Who Broke Out or Chlorosanamanakana, that last one was mainly used for less noisy stuff though, whether that be synth pop or experimental synth music that they call “Zynth”, MM has a few lives coming up as of 2/21/2026

BAND 7: CLOROMANDEL

Chloromandel is a rather experimental band, a duo. I discovered them through their 10 inch record release, Izikial. Its a distorted speaking mix.
I used the 4th song from the EP on my CD comp.

ARTIST 3: COLIN INIPYULA

Colin is a guitarist from Maine, I found him in the summer playing his classical for money, he was with his brother, Kenny, who was playing acoustic bass.
I approached them after their performance and they agreed to let me over. I showed them to Jackson and he said he wanted to play with them, they agreed.
They had a jam session and I took a song they improvised, it was awful quality but that works for noise music!

INTERVIEWS

JONACK REHEARSAL INTERVIEW

JACK: So, whats up?
JAYD: Well I wanted to hear about the band and your plans
JON: Oh, well we wanna release more albums, maybe a vinyl
JACK: Right.
JAYD: Oh word? Do you wanna be a cover band or original?
JON: We wanna dabble in both
JACK: We did a cover of “You Suffer” which is like, the shortest grindcore song- or rather song in the world
JAYD: I heard about that, its like 1.3 something seconds right?
JON: Yeah
JACK: We have 2 CD’s out, Prosper and Entitled- Well also a promo of Prosper
JAYD: Oh cool, could I get a copy of either?
They hand me a cover of Entitled
JAYD: Alright, thanks.
They did a rehearsal in front of me, Jon plays drums and Jackson did guitar.

CHI-CHI’S LIVE REHEARSAL

(Person 1=P1, Person2=P2 ect)
P1: Right, why’d ya bring us up here?
JAYD: Well I was wondering about what you do
P2: Well, noise obviously, no shit.
They laugh
JAYD: Right, well do you plan any releases?
P1: Yeah
P3: I think we have one VHS release, yeah
JAYD: Oh, what's it about?
P3: Our first live show.
JAYD: Oh awesome, why VHS though?
P1: We don't care for CD disc style releases and Mini DV is too cheap looking.
JAYD: Oh, why don't you like CD’s?
P1: Long story
JAYD: Ah, well, what was your experience like at the live show?
P2: Oh, it was at this celebration called “THORN” I think, it was a more hardcore or electronic celebration, more so than noise.
P3: Yeah, we did “White Coat”, “Popsicle” and other shit there, more ambient non-lucid sounding shit
JAYD: Non-lucid?
P3: Very droning sounding, like a- uh, what the word. . .
P1: You mean ethereal?
P3: Yeah
JAYD: Ohh, I know what you are talking about
P2: Yeah, that's a lot of our early shit
JAYD: You guys play that stuff anymore?
P1: No
JAYD: Alright, also, I heard you guys had a precursor band to this? Uh, “Tryna Loud” I think
P2: (Laughs) Where’d you get “Tryna”, it was just “Loud”
P3: Right, anyways, we gotta get to a venue, see ya
JAYD: Bye

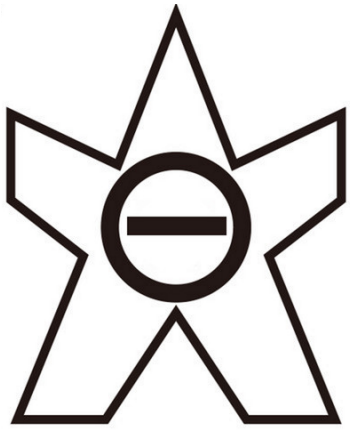
CATALOGE

MASS, SAVERS:
MINI MEDICS - TIME IS REAL YOU ARE NOT ALIENS ARENT REAL YOU ARE
CONFLICTING OPINIONS SHOOT GUNS
CHAREGI - CLARGEN TYRANUS
COLIN INIPYULA - CALIFORNIA ROLLER
FIVE STARSKEY MEN - FIVE STARSKEY MEN (UNOFFICIAL)
JONACK - ENTITLED
WASPBURNERS - WASPBURNERS
CHI-CHI'S - LIVE AT THORN
TRIANGLES ON THE EDGE OF THE PLAYGROUND - LOOKS LIKE YOUR DEAD
CLOROMANDEL - TRIAL OF LOVE
B. MCCAIN - CRACK COCAINE
THE - AT
SEX MEX - KNOW WHATS RIGHT
& - &
RUNAWAYS - THE STEREO
R3EG - DEBUT
R3EG - PURPLE ALBUM
DISTRIBUTION AGAINST FIRESTARTERS - PROSTHETIC HEAD (UNOFFICIAL)
SISTERS - TAKE YOU TO THE MOON
AEGEN BONUS CD
KADEN NORRIS - MALHASIDUS ALHASIDIOUS (REISSUE)
MEDICINE - LIVE AT L.R

PHOTOS

PHOTO FROM JONACK LIVE

JONACK LIVE AT THE “P.M”
2/?/2025
7:47 PM
PHOTO OF JACKSON
JON WAS BEHIND CAM
AT TIME THEY WERE PLAYING “SODIUM FIBER”


STARSKEY MEN LOGO

DESIGN MATT ANDREWS (?)
USES FIVE STARCLE MEN LOGO WHICH IS BY LUKE MCGOWAN AND GLEN HOBBS